

La Vendemmia

Valzer

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trascrizione: Giuseppe Romeo

Introduzione

8

15 guida Mand. I

20 Solo

lunga pausa tutti

f *pp* *ff*

The introduction is written for Mandolino II in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes with accents. The dynamics shift to pianissimo (*pp*) around measure 10. At measure 15, the first mandolin (Mand. I) enters with a melodic line. The introduction concludes with a 'Solo' section for Mand. II, marked *ff*, followed by a 'lunga pausa' (long pause) and then the 'tutti' section.

Valzer

24

33

40

49

56

f *p* *f* *pp*

The 'Valzer' section is in 3/4 time, key of D major. It begins at measure 24 with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. At measure 33, the dynamics change to piano (*p*). At measure 40, it returns to forte (*f*). At measure 49, it becomes pianissimo (*pp*). The section ends at measure 56 with a final melodic flourish.

La Vendemmia

2

64

64

p

71

ff *strepitoso*

77

83

D.C. Valzer

The musical score for 'La Vendemmia' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 64-70) begins with a piano (*p*) dynamic and features a melodic line with a slur. The second staff (measures 71-76) starts with a fortissimo (*ff*) and 'strepitoso' (noisy) marking, showing a change in rhythm to a more active, dotted pattern. The third staff (measures 77-82) continues this active pattern. The fourth staff (measures 83-86) concludes the piece with a double bar line and a repeat sign, marked 'D.C. Valzer'.